



4 OF 4 | \$3.99

DAN  
ABNETT

MORITAT

RAIN  
BEREDO

LIFE AND DEATH

# ALIENS™



D. PALIMINO





# LIFE AND DEATH ALIENS™

SCRIPT **DAN ABNETT** ART **MORITAT** COLORS **RAIN BEREDO**  
LETTERING **MICHAEL HEISLER** COVER ART **DAVID PALUMBO**

## PART TWELVE OF SEVENTEEN OF LIFE AND DEATH

(see the previous miniseries *Predator: Life and Death* and *Prometheus: Life and Death*)

This story takes place approximately forty-three years after the events in the motion picture *Aliens* (and just over a year after the events in the *Fire and Stone* story cycle).

On LV-223, Captain Paget's team of Colonial Marines attempt to rescue a woman, Chris, from the Alien hive, only to be set upon by the Alien horde, intent on preventing her rescue. Inside the hive, Chris witnesses the stillbirth of a deformed chestbuster erupting from a fellow captive and realizes that she may carry the last viable Alien queen embryo.

Empowered, she uses the threat of her own death as leverage against the queen to pull the Alien horde away from Paget and her troops. But the reprieve from the xenomorphs reveals another threat—an Engineer, determined to wipe the humans from the face of the planet!

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PUBLISHER **MIKE RICHARDSON** EDITOR **RANDY STRADLEY** ASSISTANT EDITORS **KEVIN BURKHALTER** AND **FREDDYE MILLER** DESIGNER **SANDY TANAKA** DIGITAL ART TECHNICIAN **CONLEY SMITH**

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DROP TEAM,  
DROP TEAM, THIS  
IS HASDRUBAL.

ROUTINE  
CHECK. PLEASE  
ADVISE YOUR  
SIT.

DROP  
TEAM, DO YOU  
COPY?

DROP TEAM,  
DROP TEAM, THIS  
IS HASDRUBAL...

TROUBLE,  
DELARIA?

COMMS WITH  
THE SURFACE,  
MR. LORIMER. THE  
TRANSPONDER SIGNAL  
FROM THEIR LANDER  
DROPPED OUT ABOUT  
TEN MINUTES  
AGO.

COULD  
THEY HAVE  
GONE DARK  
FOR TACTICAL  
REASONS?

YEAH--

--OR  
IT COULD BE  
ATMOSPHERICS,  
OR IT COULD BE A  
FAULT ON OUR  
END.

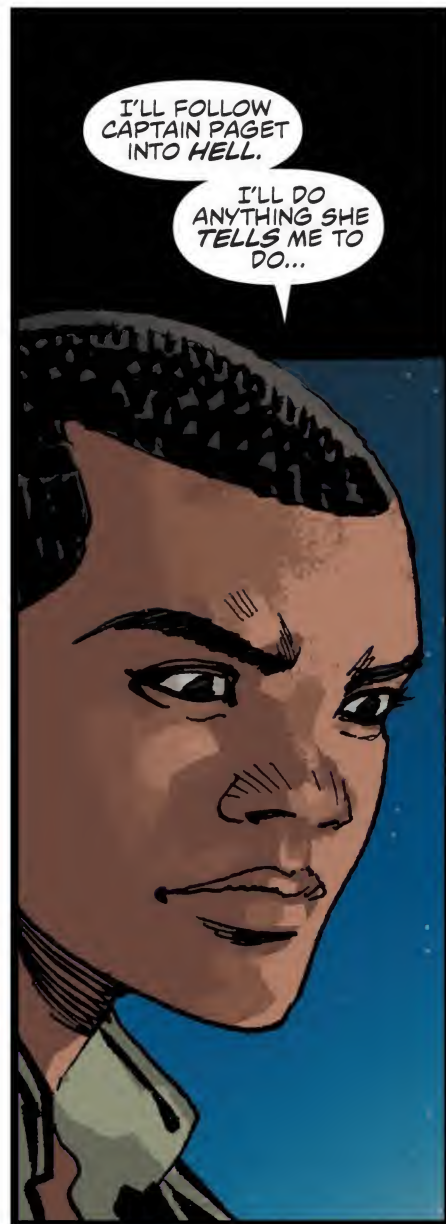
OR?

OR  
THE DROPSHIP  
DOESN'T EXIST  
ANYMORE.

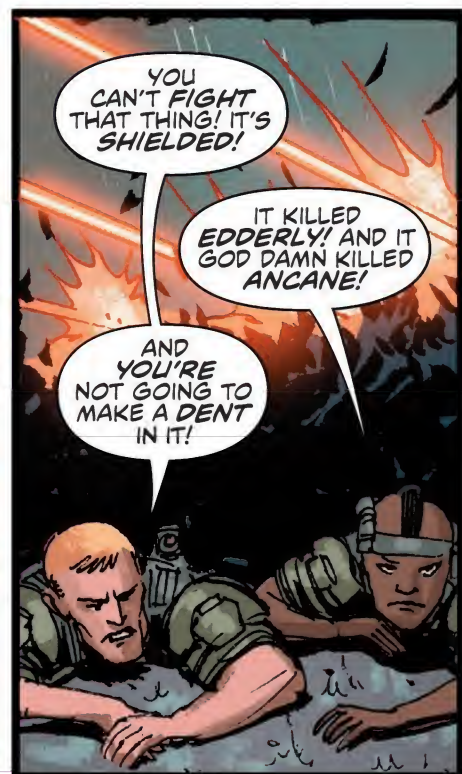
























WE CAN'T STAY HERE!

AGREED. FOLLOW ME!



TH-THAT'S AN ENGINEER?

YES.

GIVE ME A WEAPON--



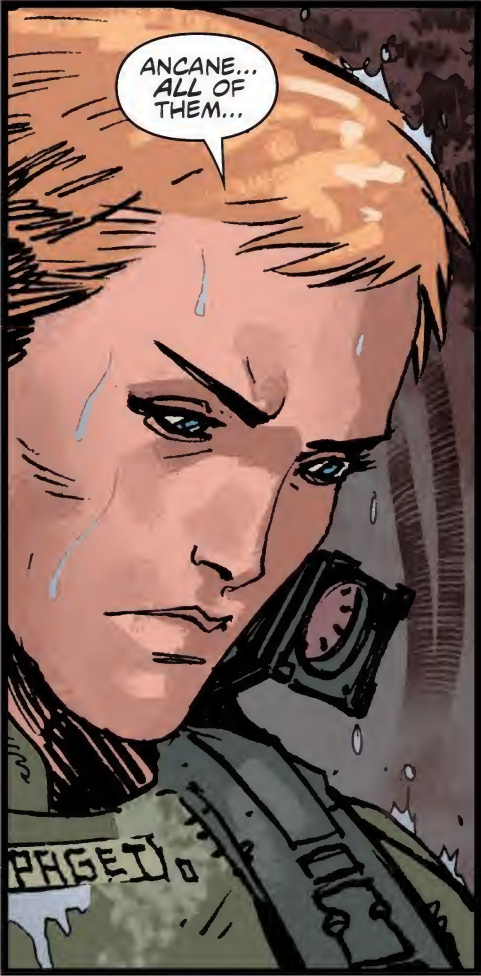
I DON'T THINK--

BE SERIOUS!

YOU NEED EVERY SHOOTER YOU CAN GET.

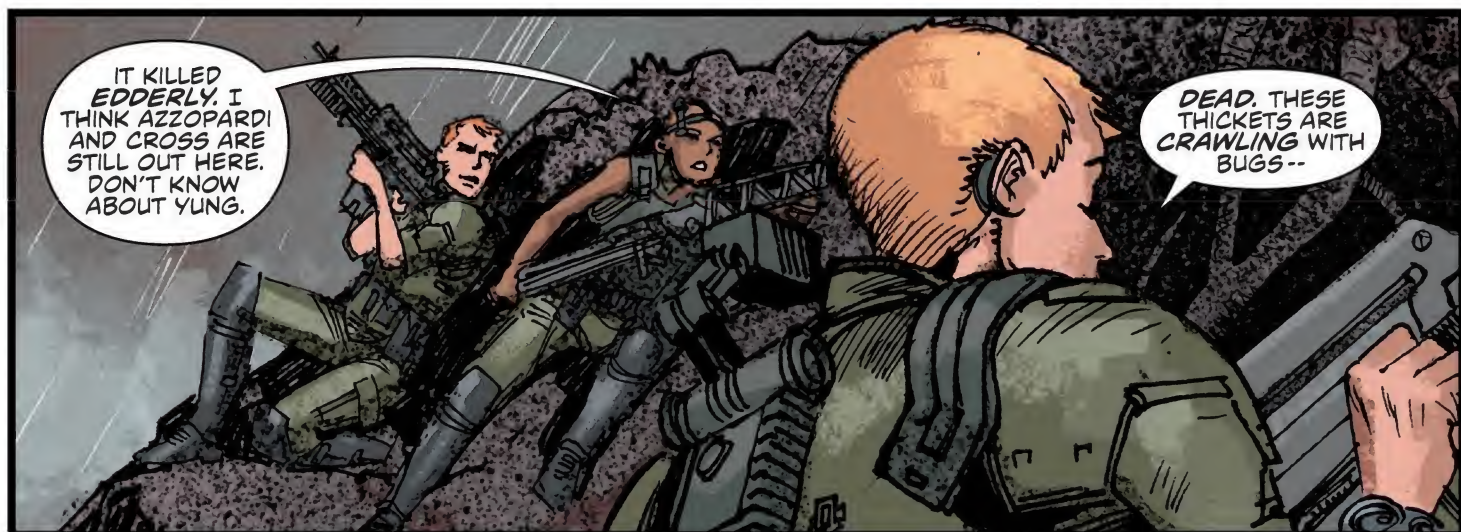


HERE.

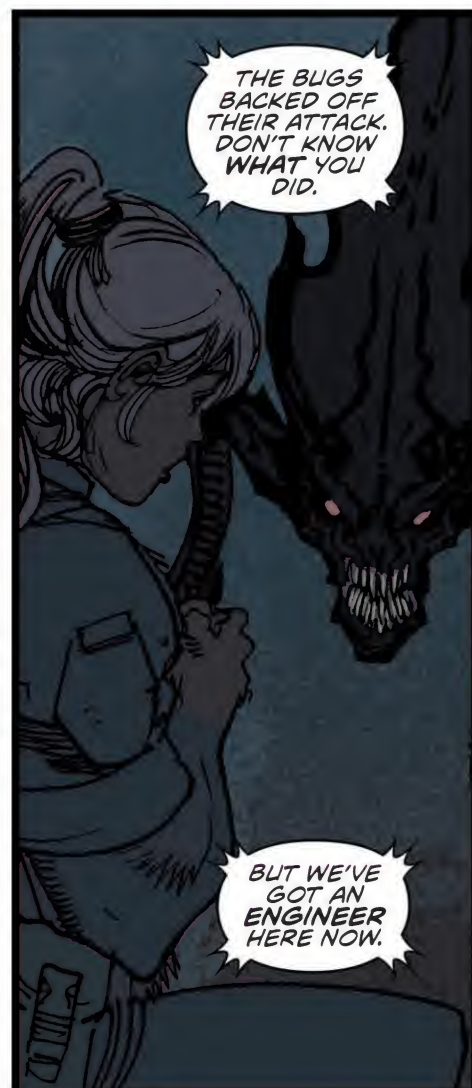
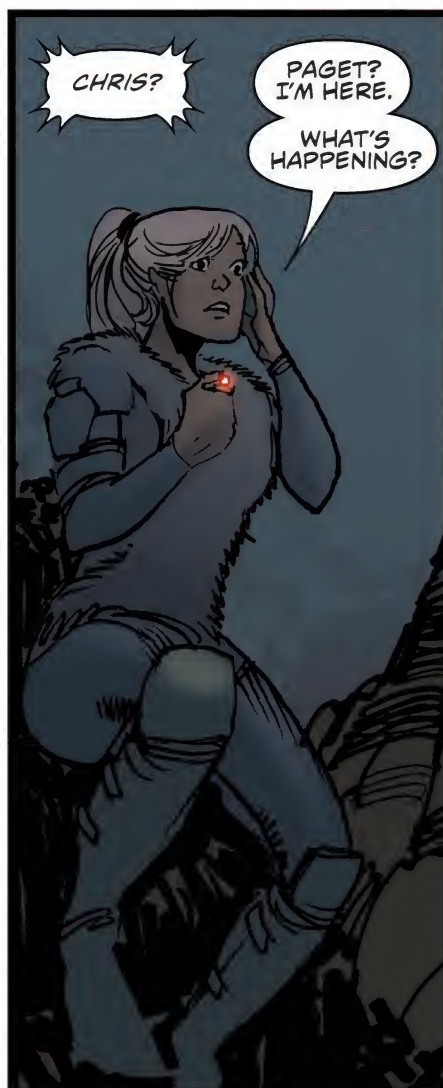
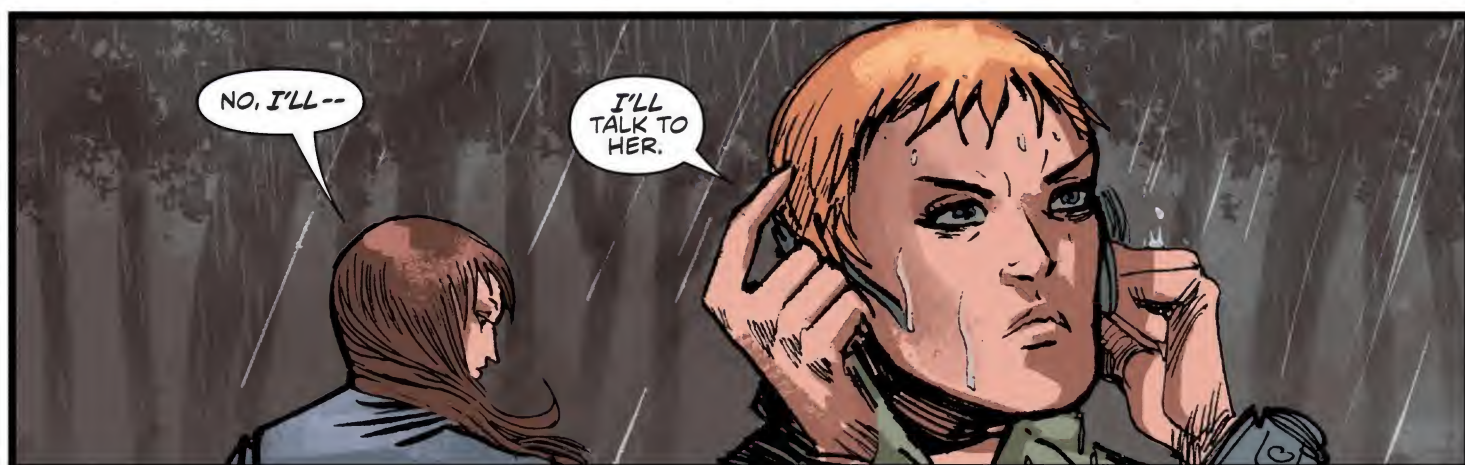
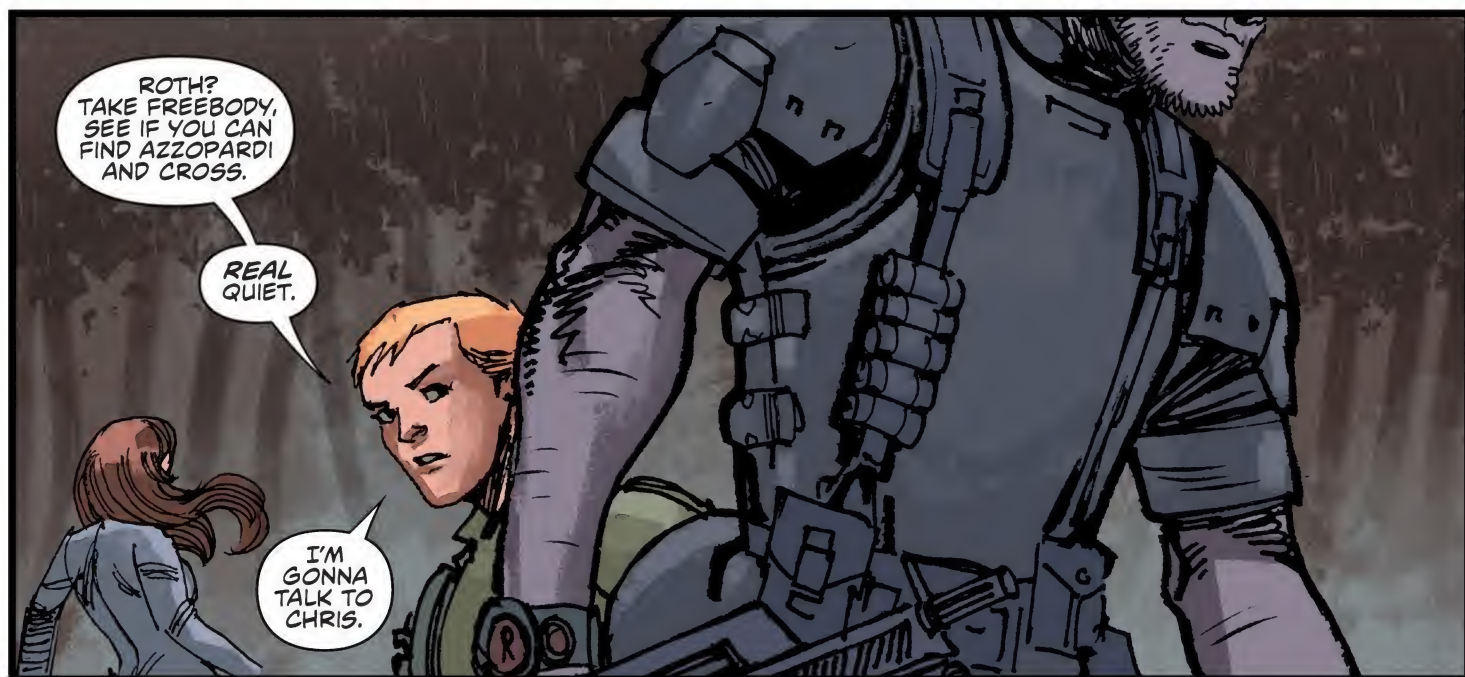


ANCANE... ALL OF THEM...

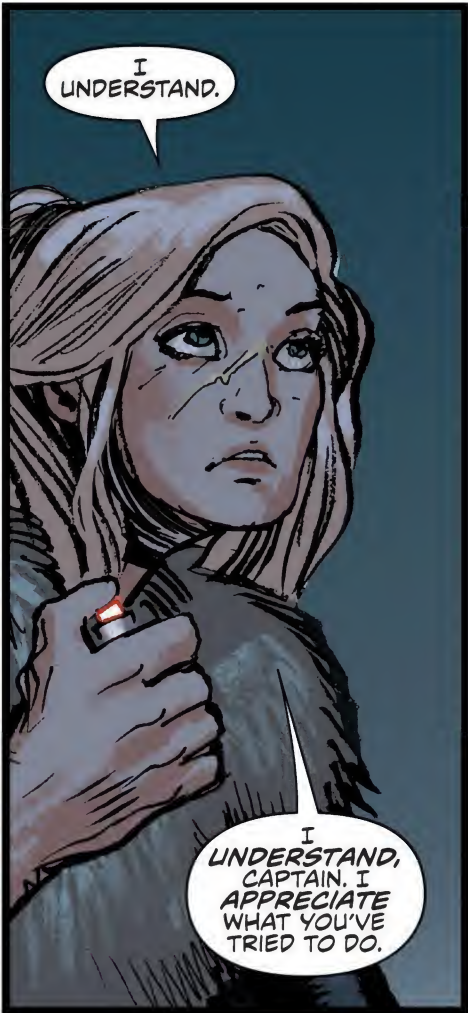
















HOW DID HE GET AHEAD OF US?!

MOVE! MOVE, DAMMIT!

PAGET? JILL?

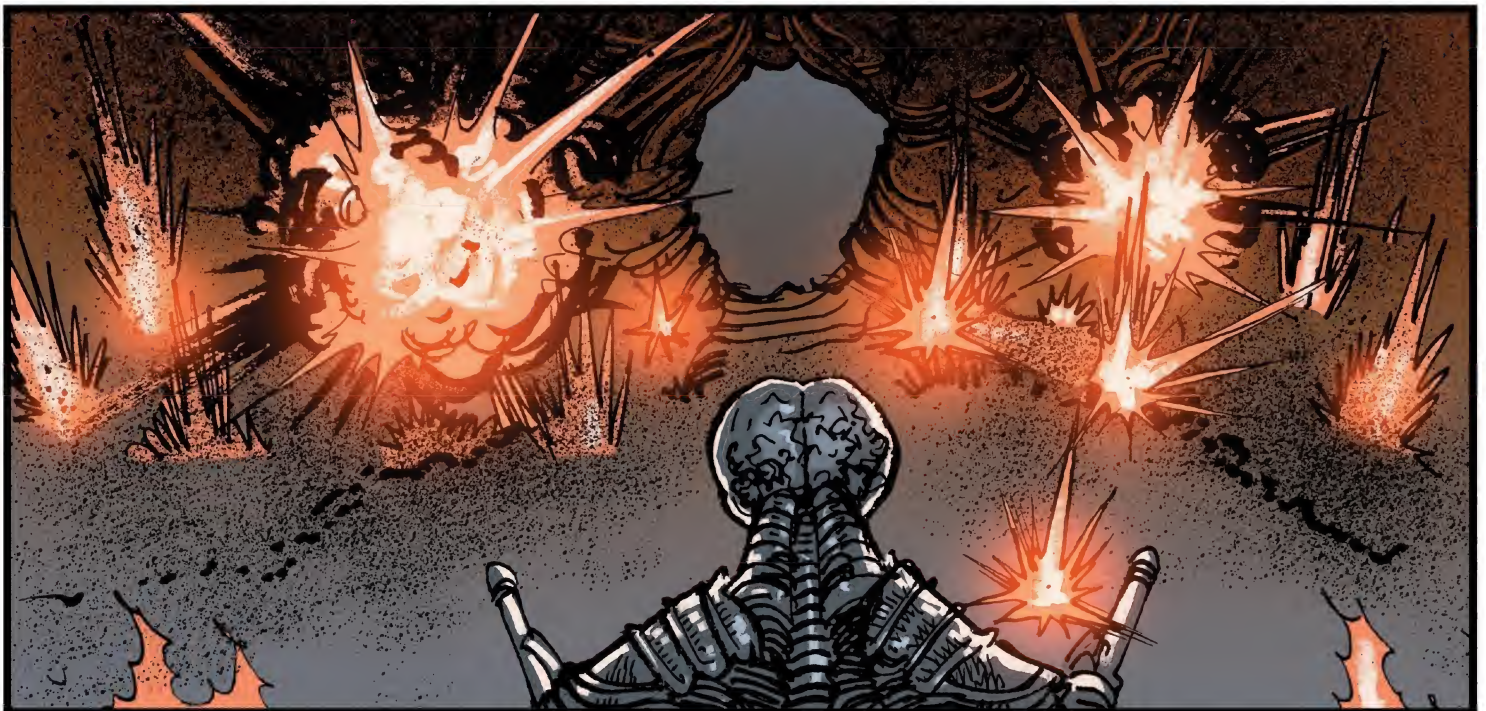
LISTEN TO ME!

LISTEN TO ME!













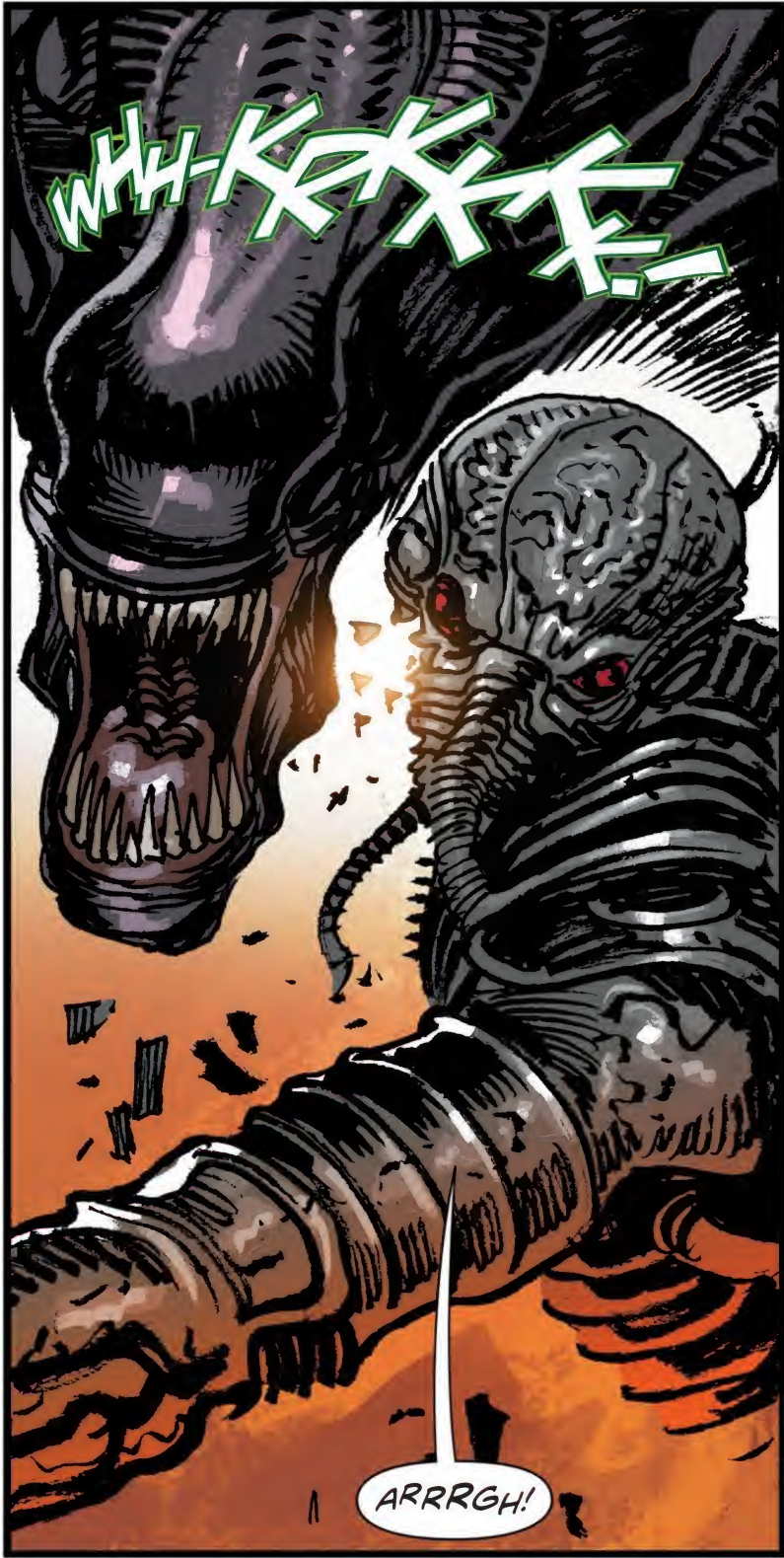
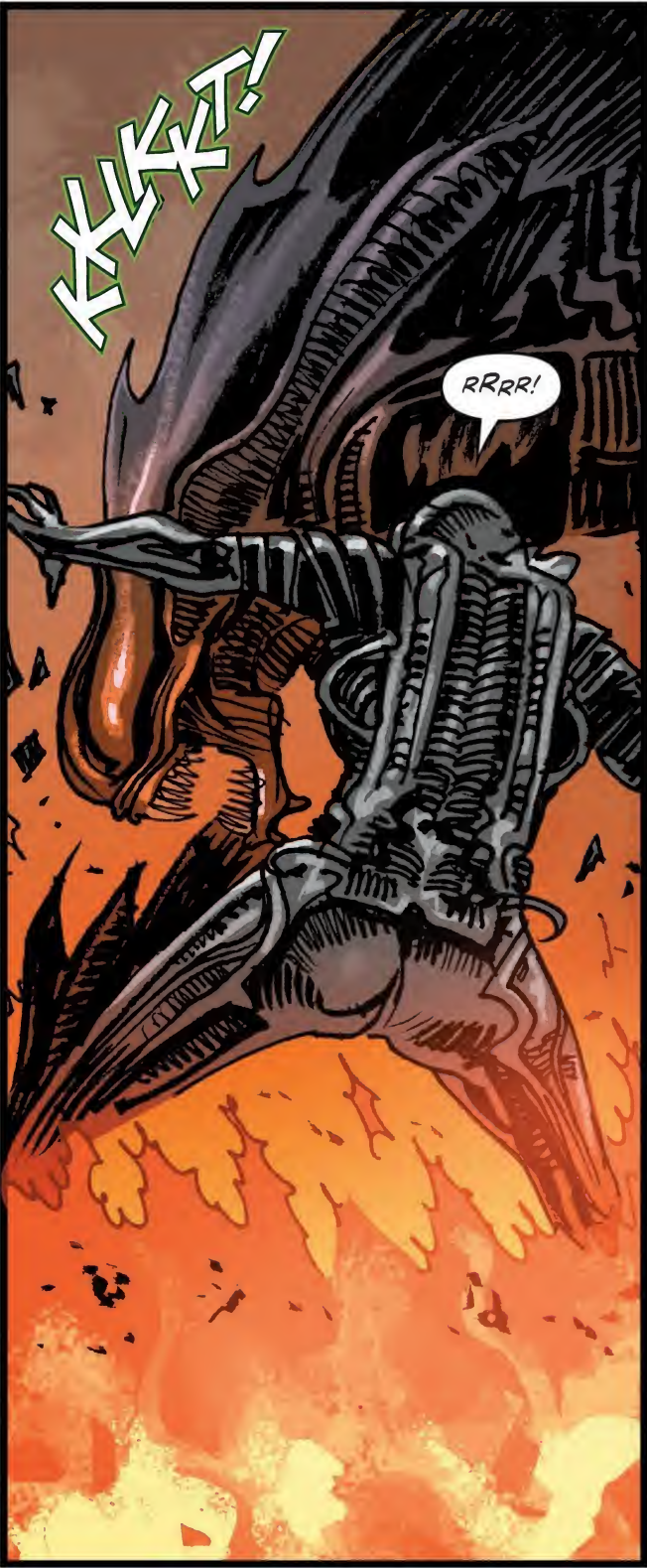
SCREEEE!

OH.

MY.

GOD.

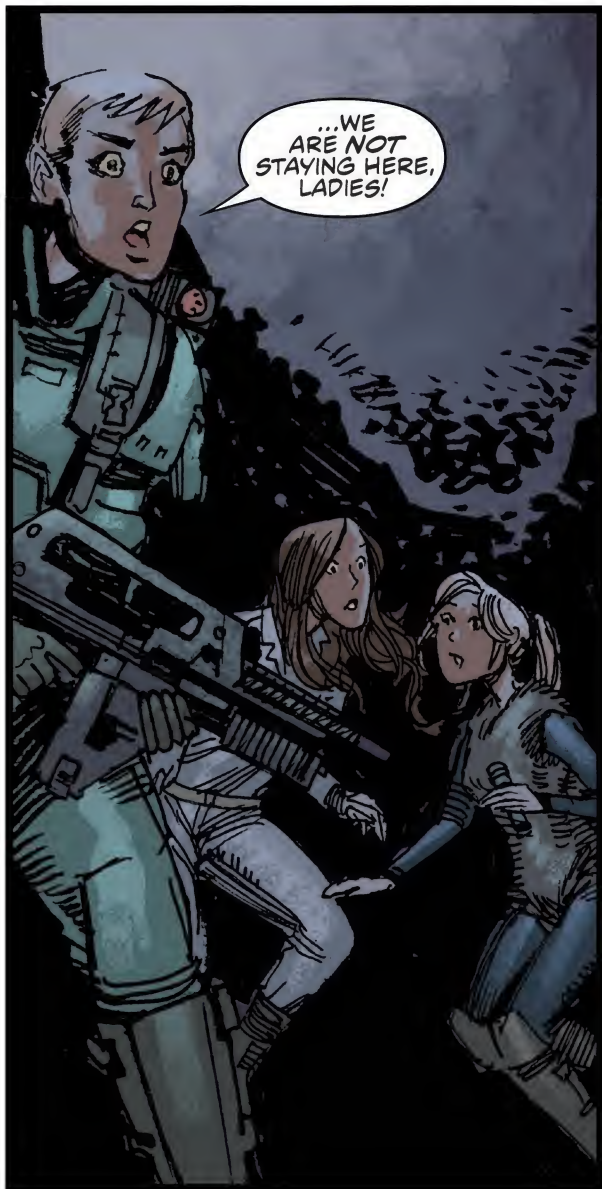
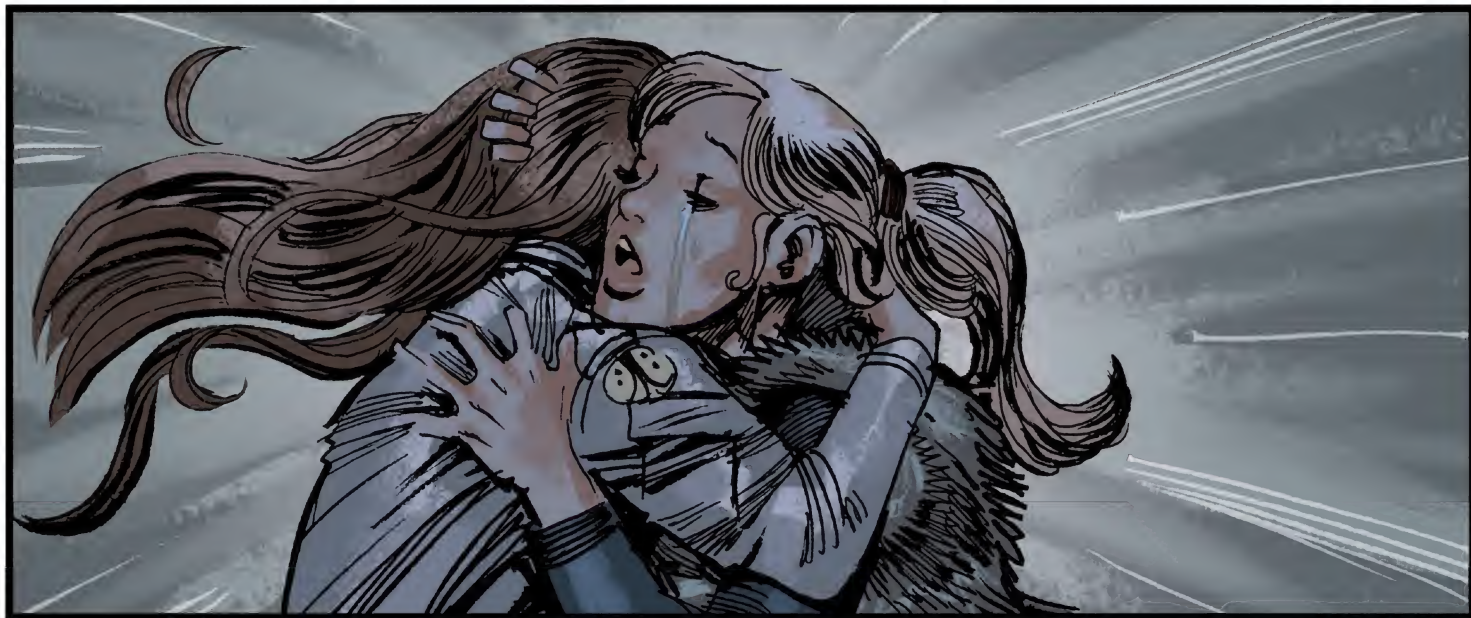








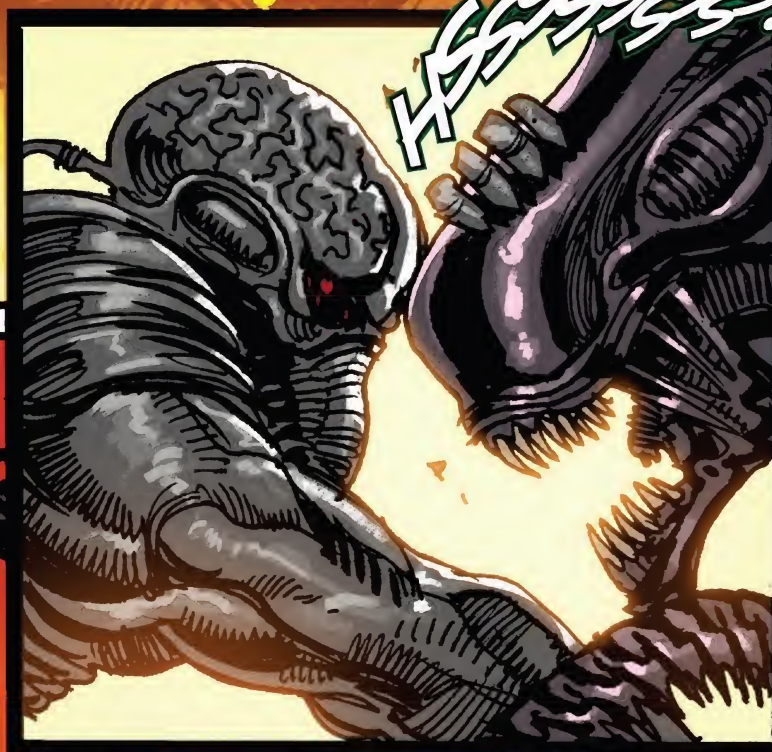
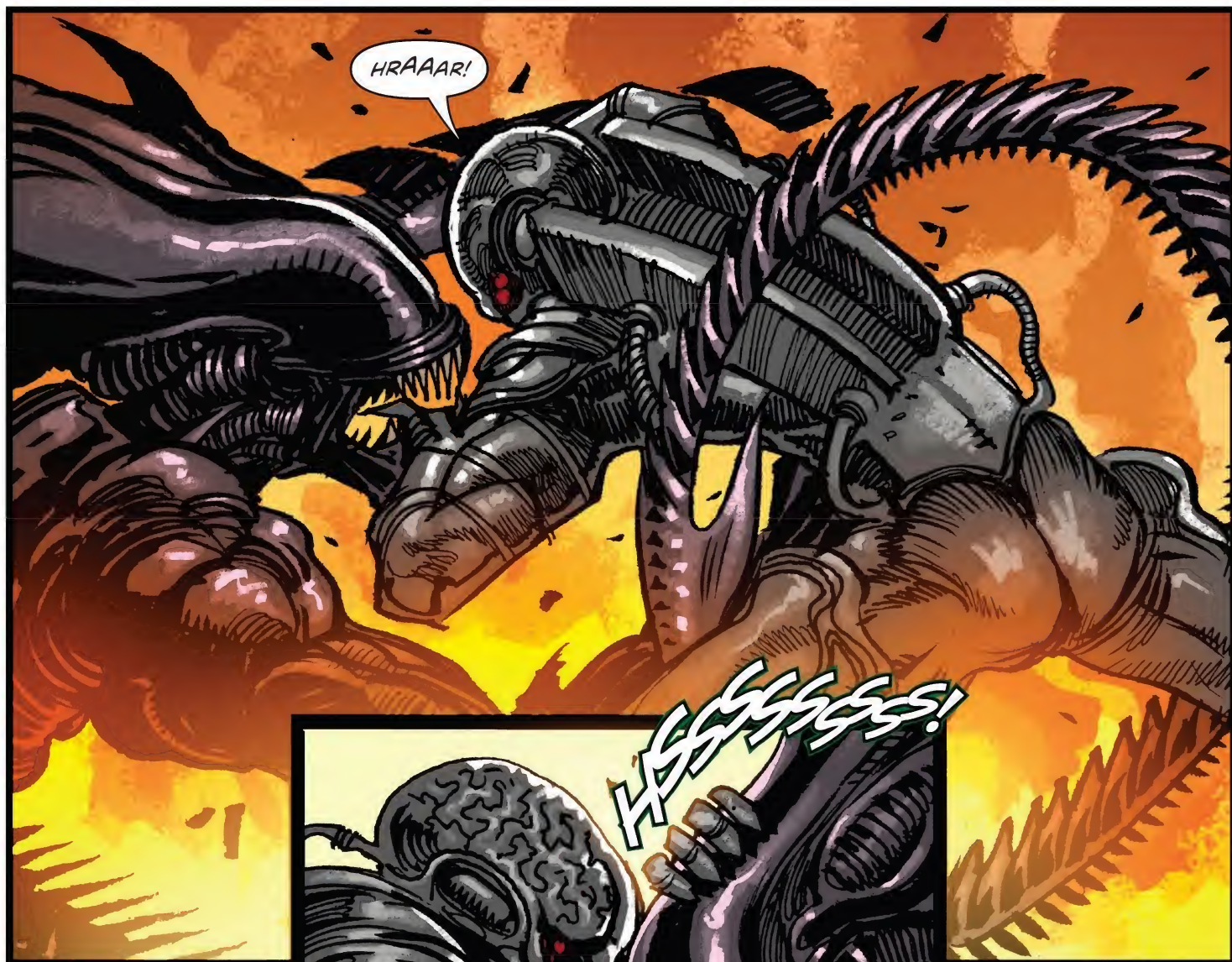










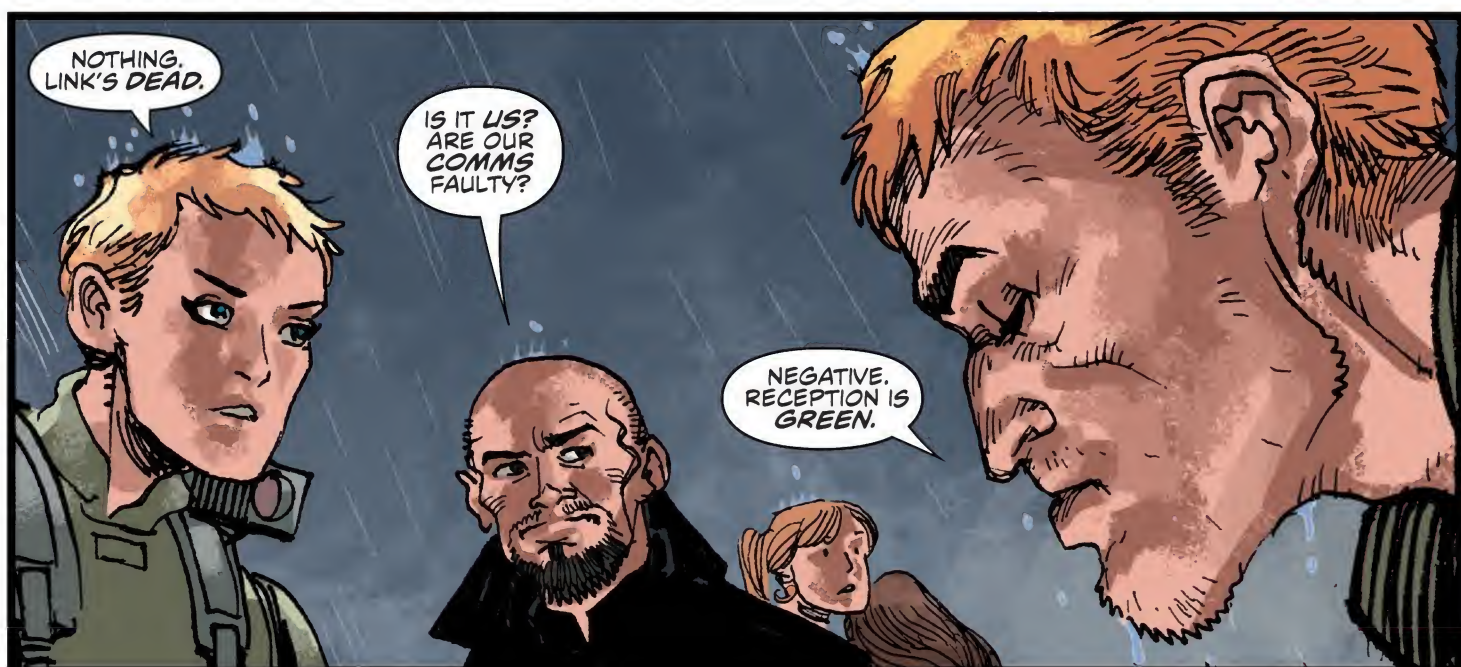
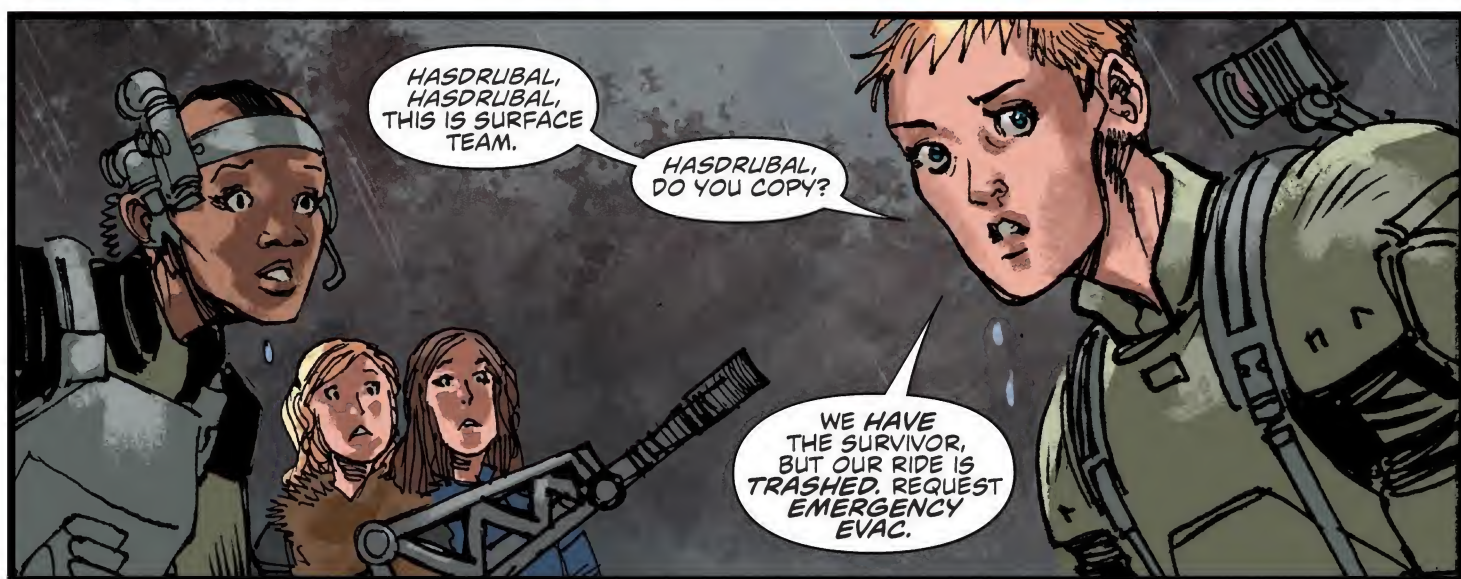
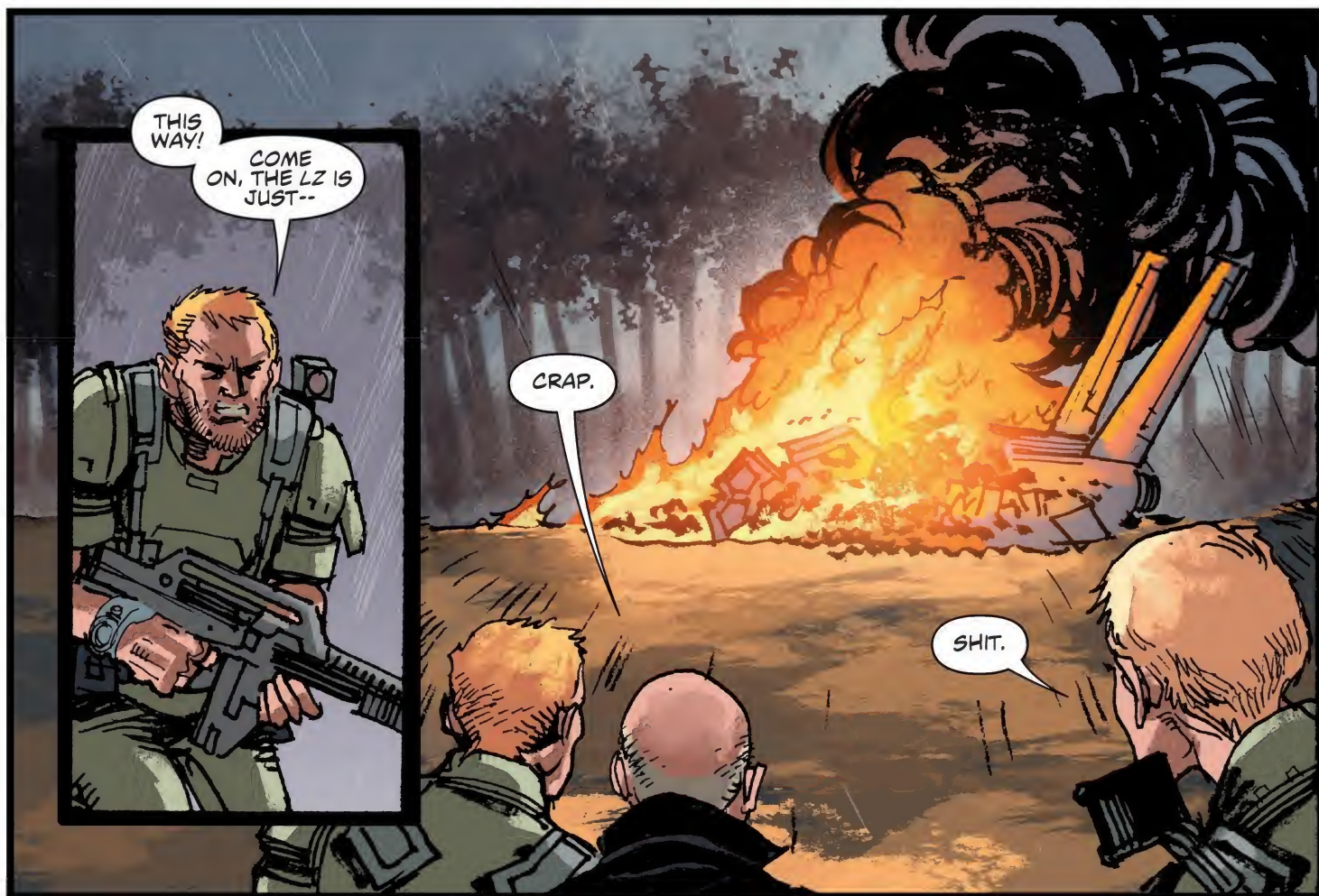




SKREE!

HURRK...









UNLESS  
THEY LEFT.

DELARIA?  
THIS IS  
PAGET.

DELARIA,  
DO YOU  
COPY?

"PLEASE ADVISE, HAVE  
YOU *BROKEN ORBIT*?"

"*HASDRUBAL*, PLEASE  
RESPOND. ARE YOU  
STILL ON STATION?"



HASDRUBAL.  
THIS IS SURFACE  
TEAM.



CAN  
YOU HEAR  
US?



RRRT-  
TKKKT...

THIS STORY  
CONTINUES  
LATER THIS  
MONTH IN  
**ALIEN VS.  
PREDATOR:  
LIFE AND  
DEATH #1!**



# LIFE AND DEATH ALIENS™



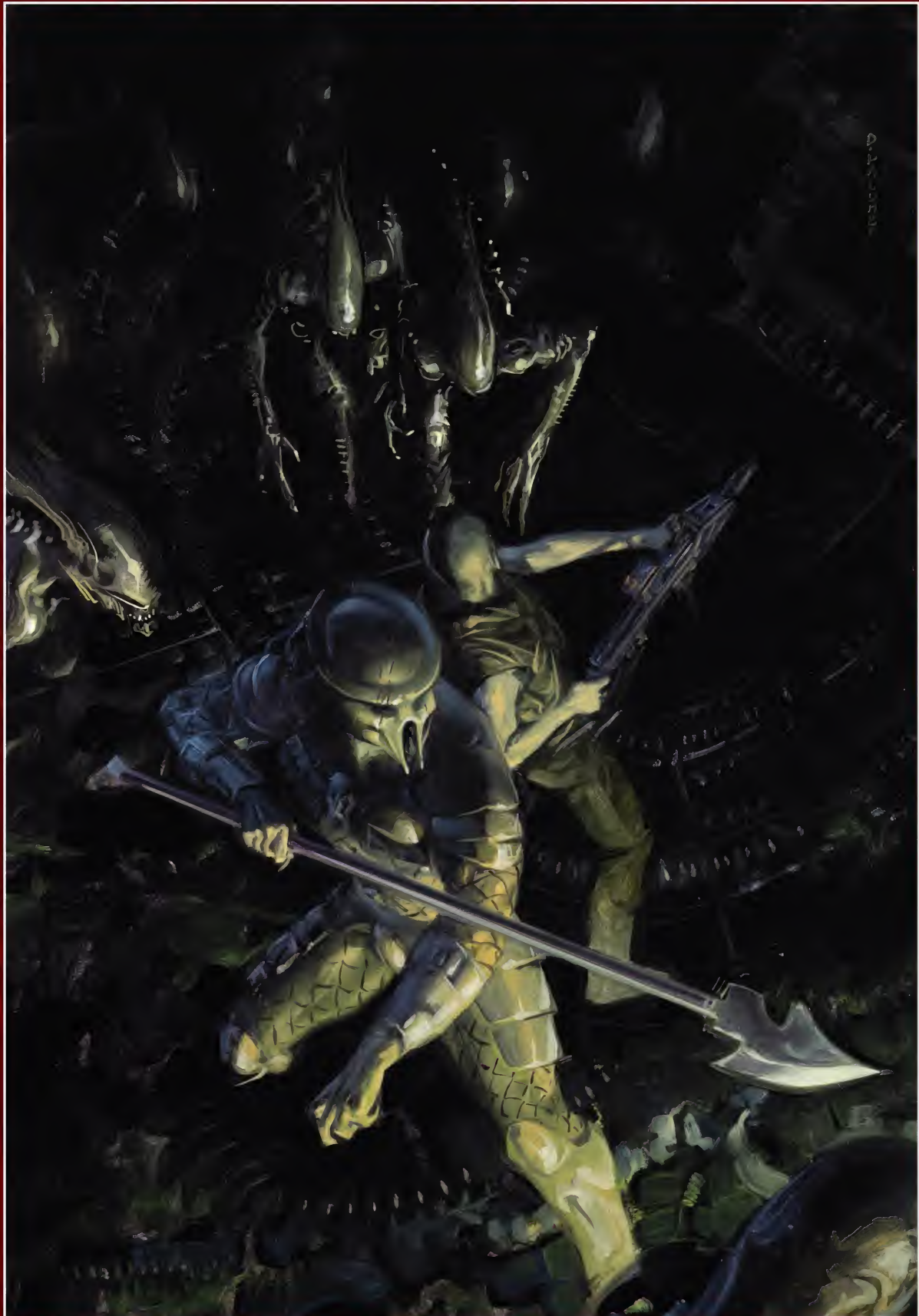
In addition to the designs we showed last issue, artist Brian Thies also provided this design for the Alien queen for our *Aliens: Life and Death* story.



L I F E   A N D   D E A T H

# AVP

ALIEN VS. PREDATOR™



Issue #1 This Month!

Next issue:  
***Three's a Crowd!***